Welcome to the 2018 Know Your Chicago Symposium!

Founded in 1948 by Mary Ward Woikowsky, Know Your Chicago strives to foster understanding of an appreciation for the diverse forces and institutions shaping this great city and to encourage civic participation.

As the official beginning to the 70th annual Tour season, the Symposium brings together distinguished speakers who address important issues related to the five tour topics. This year’s Tours focus on managing autism, exploring Chicago’s South Shore neighborhood, Chicago’s literacy scene, dealing with sleep issues, and the renaissance of the Englewood neighborhood.

We trust you will find today’s speakers interesting and thought-provoking, and we look forward to learning with you this season.

ORDER OF EVENTS

OPENING REMARKS
Penny Obenshain | Chair, Know Your Chicago
Christopher L. Guymon | Interim Dean, The University of Chicago Graham School

HOW WE WAKE UP AND WHY WE SLEEP
Dr. Ravi Allada | Edward C. Shutter Distinguished Professor in Neuroscience and Chair, Northwestern University
- This talk corresponds with Tour 4—Now I Lay Me Down to Sleep (Hopefully).

THE OTHER 58: WHAT THE 1 IN 59 RATE OF AUTISM MEANS FOR THE REST OF US
Julie Tracy | Founder, Urban Autism Solutions
- This talk corresponds with Tour 1—On the Autism Spectrum: Managing Life’s Challenges.

SOUTH SHORE: A PERENNIAL CHICAGO NEIGHBORHOOD
Rolf Achilles | Independent Art Historian
- This talk corresponds with Tour 2—South Shore: The History, Architecture, and Spirit of a Storied Neighborhood.

BREAK FOR LUNCH

CAMPAIGNING FOR LITERACY: TALES FROM THE FRONT AND FOR THE FUTURE
Mara Tapp | Founder and Director, Cool Classics!
- This talk corresponds with Tour 3—Literacy: A Human Right.

ENGLEWOOD RISING: TELLING THE STORY
Laura Washington | Chicago Sun-Times Columnist and Political Analyst for ABC-7
Asiaha Butler | President, Resident Association of Greater Englewood (RAGE)
- This talk corresponds with Tour 5—Englewood Rising: Changing the Story.
Mary Ward Wolkonsky (1907–2002) was an extraordinary woman who made significant and lasting contributions to the educational and philanthropic world of Chicago. Throughout her life, she offered her talents in a multitude of ways, focusing particularly on issues and organizations that advanced the role of women.

Wolkonsky loved Chicago. In 1948, she founded Know Your Chicago, not only as a way to share her excitement about our city, but also to educate women for civic participation. Over its long history, Know Your Chicago has enabled thousands to experience the unique, the serious, the humorous, the beautiful, and, often, the little-known aspects of this wonderful city.

Born in Michigan, Wolkonsky moved to Chicago in 1939 and quickly became involved in the life of the city. Her remarkable intelligence, charm, and leadership abilities made her an asset to many of the area's leading institutions, including the University of Chicago. This affiliation was a source of particular pride. She founded the Women's Board of the University, served as its chairman for eight years, and was named a University trustee in 1975.

Music was one of Wolkonsky's great interests. She was an excellent pianist, both classical and jazz; knew the lyrics of an amazing number of cabaret songs; and, even in her 90s, was always ready to put on her dancing shoes. She followed the careers of many of the great jazz ensembles of Chicago, often visiting the clubs where they played. This love of music led to her long involvement with the University of Chicago's music program where she served as chairman of the Visiting Committee to the Department of Music and founded the Jazz Archive.

Wolkonsky also founded Bright New City, a series of lectures and seminars on the physical and cultural aspects of Chicago. She was a member of the Board of Directors of the Lyric Opera and was instrumental in creating its Women's Board. She served on the boards of the Chicago Public Library Foundation, the Chicago Symphony, the Council on Foreign Relations, the Field Museum, the Chicago Art Institute, and Planned Parenthood. Her numerous awards and honors are a testament to her vision and character.

### 2018 Tour Schedule

<table>
<thead>
<tr>
<th>Symposium</th>
<th>Know Your Chicago 2018 Symposium</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOUR 1</td>
<td>On the Autism Spectrum: Managing Life's Challenges</td>
</tr>
<tr>
<td></td>
<td>9/6 to 9/12</td>
</tr>
<tr>
<td>TOUR 2</td>
<td>South Shore: The History, Architecture, and Spirit of a Storied Neighborhood</td>
</tr>
<tr>
<td></td>
<td>9/17 to 9/18</td>
</tr>
<tr>
<td>TOUR 3</td>
<td>Literacy: A Human Right</td>
</tr>
<tr>
<td></td>
<td>9/25 to 9/26</td>
</tr>
<tr>
<td>TOUR 4</td>
<td>Now I Lay Me Down to Sleep (Hopefully)</td>
</tr>
<tr>
<td></td>
<td>10/16 to 10/17</td>
</tr>
<tr>
<td>TOUR 5</td>
<td>Englewood Rising: Changing the Story</td>
</tr>
<tr>
<td></td>
<td>Extended tour dates</td>
</tr>
</tbody>
</table>

### Our Partner

The University of Chicago Graham School of Continuing Liberal and Professional Studies has provided diverse educational programs for adults since the University’s founding in 1890. The partnership with Know Your Chicago is an example of its dedication to continuing education programs and civic awareness.

Learn more at graham.uchicago.edu

### Our Founder

Mary Ward Wolkonsky (1907–2002) was an extraordinary woman who made significant and lasting contributions to the educational and philanthropic world of Chicago. Throughout her life, she offered her talents in a multitude of ways, focusing particularly on issues and organizations that advanced the role of women.

Wolkonsky loved Chicago. In 1948, she founded Know Your Chicago, not only as a way to share her excitement about our city, but also to educate women for civic participation. Over its long history, Know Your Chicago has enabled thousands to experience the unique, the serious, the humorous, the beautiful, and, often, the little-known aspects of this wonderful city.

Born in Michigan, Wolkonsky moved to Chicago in 1939 and quickly became involved in the life of the city. Her remarkable intelligence, charm, and leadership abilities made her an asset to many of the area’s leading institutions, including the University of Chicago. This affiliation was a source of particular pride. She founded the Women’s Board of the University, served as its chairman for eight years, and was named a University trustee in 1975.

Music was one of Wolkonsky’s great interests. She was an excellent pianist, both classical and jazz; knew the lyrics of an amazing number of cabaret songs; and, even in her 90s, was always ready to put on her dancing shoes. She followed the careers of many of the great jazz ensembles of Chicago, often visiting the clubs where they played. This love of music led to her long involvement with the University of Chicago’s music program where she served as chairman of the Visiting Committee to the Department of Music and founded the Jazz Archive.

Wolkonsky also founded Bright New City, a series of lectures and seminars on the physical and cultural aspects of Chicago. She was a member of the Board of Directors of the Lyric Opera and was instrumental in creating its Women’s Board. She served on the boards of the Chicago Public Library Foundation, the Chicago Symphony, the Council on Foreign Relations, the Field Museum, the Chicago Art Institute, and Planned Parenthood. Her numerous awards and honors are a testament to her vision and character.