NOW YOUR CHICAGO
The Architecture of Urban Life

John F. Hartray, Jr., FAIA, Vice President, Nagle Hartray Danker Kagan McKay

A native Chicagoan, John F. Hartray received a Bachelor of Architecture from Cornell University in 1954. This was followed by service in the Army and then employment with SOM, Holabird and Root, Naess and Murphy, and Harry Weese and Associates. He managed the Newberry Library remodeling: the restoration of the Auditorium Theatre, the Time Life Building, and the Campbell Correction Center; and organized the management system employed in the design of the Washington D.C. Metro Subway. Since joining NHDMM in 1977, Mr. Hartray has served as technical principal on all of the firm’s large-scale and complex projects including the new WIBZ studios at Navy Pier, the Greyhound Bus Terminal, the Evanston Public Library, Harpo Studios, and Montgomery Place Senior Housing.

Bronzeville: Realities of Past and Present

Studs Terkel, Oral Historian, Chicago Historical Society

Aply described on the WFMT personnel roster as the station’s “free spirit,” Studs Terkel revels in life. He has, since graduating from the University of Chicago Law School in 1934, been a civil service employee, stage, radio, and movie actor, playwright, jazz columnist, disc jockey, panel moderator, lecturer, film narrator, music festival host, radio news commentator and sportscaster, network television personality, and Pulitzer Prize-winning author. For more than forty years he has been heard on Chicago’s fine arts radio station, WFMT, where each weekday evening hehosts “The Studs Terkel Show.” The best of these programs is also syndicated nationally over the WFMT Ideas Network. His radio programs have been honored with the Prix Italia, three Ohio State Awards, three Major Armstrong Awards, and the prestigious Peabody Award for excellence in broadcasting.

Timuel E. Black, Professor Emeritus, City Colleges of Chicago

Timuel E. Black, who earned a master of arts from the University of Chicago in 1954, has been an active leader in Chicago’s African-American community for over forty years, along with teaching extensively in the City Colleges of Chicago. His family moved to Chicago from Birmingham as a child, and he has lived in Hyde Park since 1952. Mr. Black has been actively involved in many civic and community organizations including the Mayor’s Commission on Racial and Ethnic Affairs, the National Committee Against Repressive Legislation, the Chicago Committee to Defend The Bill of Rights, the First Congressional District Educational Task Force, and the City Club of Chicago. He has also received numerous awards including the Man from Chicago Award (Partners in Community Development). Man for All Seasons Award (Black Faculty in Higher Education), Civil Libertarian Award, and the Chicago Urban League’s “Beautiful People Award.”

Ravinia Festival Jazz in the Schools Mentor and Scholar Ensemble

The Jazz in the Schools Mentor Program is a model educational partnership between the Chicago Public Schools and Ravinia Festival. The partnership pairs students in ten Chicago public high schools with accomplished musicians to supplement the existing curriculum and foster the traditions of jazz performance in a new generation of musicians. The first program of its kind, this unique educational outreach effort was initiated in 1995 by Ravinia Executive Director Zarina Mehta and spearheaded by Jazz at Ravinia Artistic Director Ramsey Lewis and Jazz Coordinator Penny Tyler along with Chicago Public Schools Instrumental Specialist William Johnson.