organized a conference to assist local officials with long-term planning in response to rising lake levels, and she has since been named a consultant to the Chicago Shoreline Protection Commission, established by Mayor Washington.

Ms. Botts is the coauthor of the recently published *Atlas of Great Lakes Resources* and has written many articles on the problems affecting the lakes. An active member of several environmental groups, she also volunteers time to educate the public on environmental issues. In 1987 Ms. Botts was cited by the United Nations Environmental Program as one of five hundred individuals around the world who have "made a difference for the environment."

**THERE'S NEW BUSINESS IN SHOW BUSINESS: FILMING IN ILLINOIS**

**Susan B. Kellett, Managing Director, State of Illinois Film Office**

A native of Northfield, Illinois, Susan B. Kellett was educated at the University of Denver and at Washington State University. She lived in Idaho for four years, where she taught rural and migrant children. After returning to Chicago in 1976, she became a researcher and writer for *People* magazine's Midwest bureau. She subsequently joined the staff of *Time* magazine as a picture researcher and editor, coordinating the photo needs for all stories originating from the fifteen-state Midwest region.

In 1981 Ms. Kellett was appointed deputy director of the State of Illinois Film Office, becoming managing director in 1983. In this position she is responsible for encouraging motion picture and television producers to work in Illinois. In the past ten years the Film Office has brought in two hundred productions, adding approximately $200 million and one hundred thousand temporary jobs to the state's economy.

Outside the office, Ms. Kellett devotes her energies to taking care of her eleven-year-old quadruplets.

**Lucy Salenger, Former Managing Director, State of Illinois Film Office; Partner, Odeon Group**

Born in the Midwest, Lucy Salenger grew up in southern California and did her undergraduate work at the University of California at Los Angeles. After pursuing modeling and acting, she entered the field of television news, working first at NBC and then as a researcher, field producer, and reporter for CBS's network news and "60 Minutes" program. In 1972 she moved to Chicago and joined WLS-TV, where she developed and produced "Eyewitness Chicago," a weekly documentary program. In 1975 she was appointed managing director of the State of Illinois Film Office. During Ms. Salenger's eight years with the office, more than one hundred productions, including the films *The Blues Brothers* and *Ordinary People* and the television series "Chicago Story," were shot in Illinois.

In 1983 Ms. Salenger resigned her directorship to work in the private sector, retaining a relationship with the State of Illinois Film Office as a consultant. In 1986 she and a partner, actor and director Bernard Sahlin, formed the Odeon Group, a company that develops and produces films and television programs.

Ms. Salenger is the wife of University of Chicago professor Marvin Zonis, a specialist in Middle Eastern affairs. She is also the mother of three daughters.
derland; his two children have recently left careers in business to take up commissions as Salvation Army officers; and Lieutenant-Colonel Cheyne himself is a third-generation officer in the Army. Lieutenant-Colonel Cheyne left Newton, Iowa, to attend the Salvation Army’s School for Officers’ Training in Chicago. During his forty-four years of service, he has held various administrative positions in the Chicago command and the territorial office and has served as divisional commander of the Heartland Division, headquartered in Peoria. In 1984 he was appointed to his present command, in which he is responsible for administering the Salvation Army’s largest social welfare program in the country.

Concerned by increasing unemployment and hunger in Chicago, Lieutenant-Colonel Cheyne founded the Frontline Feeding Program in 1984. Last year the Salvation Army’s Chicago-area nutrition program, including eleven Frontline Feeding sites in community centers and public housing complexes, served 1,300,000 meals. Lieutenant-Colonel and Mrs. Cheyne are currently working to complete several projects for the Salvation Army in preparation for their retirement from active duty in February, 1986.

WAYS OF SEEING CONTEMPORARY ART
Judith Russi Kirshner, Curator, Terra Museum of American Art

Judith Russi Kirshner earned a bachelor’s degree from Barnard College and a master’s degree from Bryn Mawr. After pursuing research in art history in Rome and Florence, Ms. Kirshner was appointed as an instructor of art history at Dutchess Community College in New York. She came to Chicago in 1971 and became the Chicago editor for Art Gallery Magazine in 1974. From 1976 to 1980 she was a member of the Museum of Contemporary Art. Ms. Kirshner has taught at the University of Illinois at Chicago and at the School of the Art Institute of Chicago, where she is currently an associate professor. She joined the Terra Museum in 1985.

During her tenure at the Museum of Contemporary Art, Ms. Kirshner organized a number of major exhibitions, including “Clues: Oldenburg: The House Museum—The Boy Gun. W.” “Art in a Turbulent Era: German and Austrian Expressionism,” and “Vito Acconci: A Retrospective, 1969–80.” Her most recent project at the Terra Museum has been the “Two Decades of Chicago Painting” exhibition, which opened September 1.

Ms. Kirshner has been a critic for Artforum for the past six years and is the author of a number of exhibits and catalogues. Her professional activities include frequent lectures on contemporary art and membership on the advisory board of the Archives of American Art and the Visual Arts Panel of the Illinois Arts Council.

NEW SHORELINE DILEMMA
Lee Botts, Environmental Consultant, Author

Lee Botts grew up in the Southwest during the Dust Bowl era and says that she still marvels at Lake Michigan. After graduating from Oklahoma State University, she came to Chicago and became involved in efforts to save the city’s lakefront and the Indiana Dunes. In 1970 she organized the Lake Michigan Federation, the first coalition of environmental organizations in the Great Lakes region. After serving as assistant for congressional and intergovernmental affairs on the U.S. Environmental Protection Agency’s Chicago staff, she was appointed chairman of the Great Lakes Basin Commission by President Carter. From 1981 to 1986 she was a research associate at Northwestern University’s Center for Urban Affairs and Policy Research. Her work there led to a joint review of the Great Lakes Water Quality Agreement by the National Academy of Sciences and the Royal Society of Canada. Since becoming an independent environmental consultant, Ms. Botts has been involved in developing recommendations for strengthening the City of Chicago’s environmental programs and in preparing a five-year strategic plan for the EPA’s Great Lakes office. In November, 1986, she