

## Welcome

*Hugo F. Sonnenschein, President, The University of Chicago*

Hugo F. Sonnenschein assumed his duties as the eleventh president of The University of Chicago July 1, 1993. Mr. Sonnenschein, a macroeconomic theorist whose research has focused on general equilibrium and game theory, was named provost at Princeton University in 1991 after serving since 1988 as dean of the School of Arts and Sciences at the University of Pennsylvania. He received his A.B. from the University of Rochester and his M.A. and Ph.D. from Purdue University. Mr. Sonnenschein has taught at the Universities of Minnesota, Massachusetts, Northwestern, and Princeton. He has been a visiting professor at universities in the United States, Israel, France, and Colombia. Mr. Sonnenschein is a member of the National Academy of Sciences, a fellow of the American Academy of Arts and Sciences, and a fellow of the Econometric Society. He has been awarded fellowships by the Guggenheim Foundation, the Ford Foundation, and the Social Science Research Council.

*Mary Wolkonsky, Founder, Know Your Chicago*

As originally conceived in 1948, Mary Wolkonsky envisioned Know Your Chicago "as an annual training course for women in positions of leadership in the city....An article in the alumnae magazine of my college (Vassar) describing the exploration of Hudson River Communities by sociology students gave rise to the thought that such training, on a much wider scale and on such a broad canvas as a city like Chicago provides, would be of even more value to active adults than to college students." Mrs. Wolkonsky is one of Chicago's most active volunteers. In addition to Know Your Chicago, Mrs. Wolkonsky founded Bright New City in 1966, and founded or co-founded the women's boards at the University of Chicago and Lyric Opera. The many awards she has received include an honorary doctorate from Lake Forest College, the lifetime achievement award from the International House of Chicago, the Public Service Award of the Harvard Club of Chicago, and the Annual Cliff Dwellers Award of Service in the Arts.

## Overview of Chicago's Arts

*Richard Christiansen, Chief Art Critic and Senior Writer, Chicago Tribune*

Richard Christiansen has held this important post at the Chicago Tribune since September 1, 1991. Previously, he was the Tribune's entertainment editor, beginning in November 1983. A veteran Chicago arts observer and an award-winning writer and editor, he covers a variety of subjects, including contemporary art, theater, dance, and film. Mr. Christiansen began his newspaper career as a general assignment reporter for the City News Bureau in 1956. He was hired by the Chicago Daily News in 1957 as a general assignment reporter and rewriter. In 1973, Mr. Christiansen became the editor of Chicagoan Magazine. He returned to the Daily News in 1974 as critic-at-large and moved to the Tribune, in 1978, in the same capacity. Since 1980 he has concentrated on the fields of theater and dance. His career has brought him many honors. While editor of the Chicago Daily News' Panorama section, Christiansen received the Chicago Newspaper Guild Stick-O-Type Award. He has also received the Chicago Newspaper Guild's Service to Journalism Award, the Marshall Field Award for Excellence in Editorial Work, and a 1982 Chicago Tribune Outstanding Professional Performance Award. In 1993, he received the first annual Beatrice Spachner Award of the Auditorium Theatre Council for his contributions to the arts in Chicago. In 1997, he received a special Joseph Jefferson Award for his contributions to Chicago theater. In 1998, he was inducted into the Chicago Journalism Hall of Fame, and he received an "Excellence in the Arts" award from DePaul University where he had received an honorary doctor of humane arts degree in 1988.

## Sacred Spaces—Neighborhood Places

*Rolf Achilles, Art and Architectural Historian; Professor, School of the Art Institute of Chicago*

Rolf Achilles has been an instructor in the Art History Department and the Historic Preservation Program at the School of the Art Institute of Chicago since 1994 and at Columbia College since 1985. He holds B.A. and M.A. degrees from Northern Illinois University, and in addition to pursuing advanced coursework at the University of Chicago, he has studied in Germany, The Netherlands, and Italy. From 1984 to 1986, he served as

Administrative Director of the Mies van der Rohe Centennial Project at the Illinois Institute of Technology and from 1986 to 1988, was the Newberry Library Centennial Exhibitions Curator. Knowledgeable in architectural preservation, Mr. Achilles has traveled and studied widely in Europe pursuing his interest in this field. He has served as curator of many exhibits throughout the midwest. He also advises churches and synagogues in the Chicago area on interior decoration and windows. At present, he is helping to design the installation of the E. B. Smith Museum of Stained Glass in Chicago, scheduled to open in September 1998. He regularly organizes and conducts art and architecture tours including ones for the Mayor of Chicago and the Chicago Commissioner of Cultural Affairs. He also leads groups in other cities including Boston, Charleston, Dallas, Fort Worth, New York, Savannah and Washington, D.C. and is the author of numerous books, articles, and pamphlets.

## Focus on Chicago: Reel Chicago

*Milos Stehlik, Co-Founder and Director, Facets Multimedia, Inc.*

Milos Stehlik is co-founder and director of Facets Multimedia, a major Chicago media arts center. Since 1975, he has been responsible for Facets' public programs, which include screenings of foreign and independent films and videos, as well as the national distribution of films and videotapes. He has taught film aesthetics and distribution at Columbia College/Chicago, and has lectured at Wayne State University, DePaul University, College of Lake County, College of Du Page, and the University of Illinois. Mr. Stehlik has written on film and video distribution for publications including "The Next Step: Distribution Strategies," and is co-author of "The Human Rights Film Guide." As film program director of Facets Multimedia, he has been curator, and has written program notes and catalogs for over 85 film festivals and touring programs including many in Eastern Europe and Russia. In 1991, he was invited to present an overview of Eastern European cinema for the National Council on the Arts and for the President's Committee of the Art and Humanities in connection with the National Endowment for the Arts' international initiative. Mr. Stehlik has served on juries of the Chicago International Film Festival, The Great Lakes Film Festival, the Illinois Filmmakers Festival, and The Retirement Research Foundation's Owl Awards. He has also participated in review panels of the Illinois Arts Council, the National Endowment for the Arts, and the Rockefeller Foundation's National Video Resources. He is a member of the editorial committee of National Video Resources. Since 1988, he has been a regular commentator on film for WBEZ-FM, Chicago's National Public Radio station and has reported for National Public Radio from the Cannes and Berlin Film Festivals. In 1997, he was awarded the Silver Medal by the Telluride Film Festival for "creating a virtual cinemathèque" on video.

## Democratic Civic Life at Century's End

*Jean Bethke Elshtain, Laura Spelman Rockefeller Professor of Social and Political Ethics, The University of Chicago*

Professor Elshtain is a political philosopher who seeks to show the connections between our political and our ethical convictions. Before turning to politics Professor Elshtain earned a Master's degree in history as a Woodrow Wilson Fellow, and received her Ph.D. from Brandeis University in politics in 1973. She taught at the University of Massachusetts/Amherst from 1973 to 1988, after which she joined the faculty of Vanderbilt University as the first woman to hold an endowed professorship at that institution. She was appointed to her current position at the University of Chicago in 1995. She has been a visiting professor at Oberlin, Yale, and Harvard. Professor Elshtain is the author of numerous books, over four hundred essays, and many book reviews. She writes a regular column for The New Republic and lectures frequently at universities in the United States and abroad. Her preeminent contributions have brought her many honors including; four honorary degrees, election as a Fellow of The American Academy of Arts and Sciences and of the Institute for Advanced Study, Princeton. She was the recipient of the highest award for undergraduate teaching at Vanderbilt. In 1991, Professor Elshtain was a Guggenheim Fellow and in 1997-98 a Phi Beta Kappa Scholar. She currently serves on the Board of Trustees of the Institute for Advanced Study, Princeton, the National Humanities Center, and as Vice President of the American Political Science Association.

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